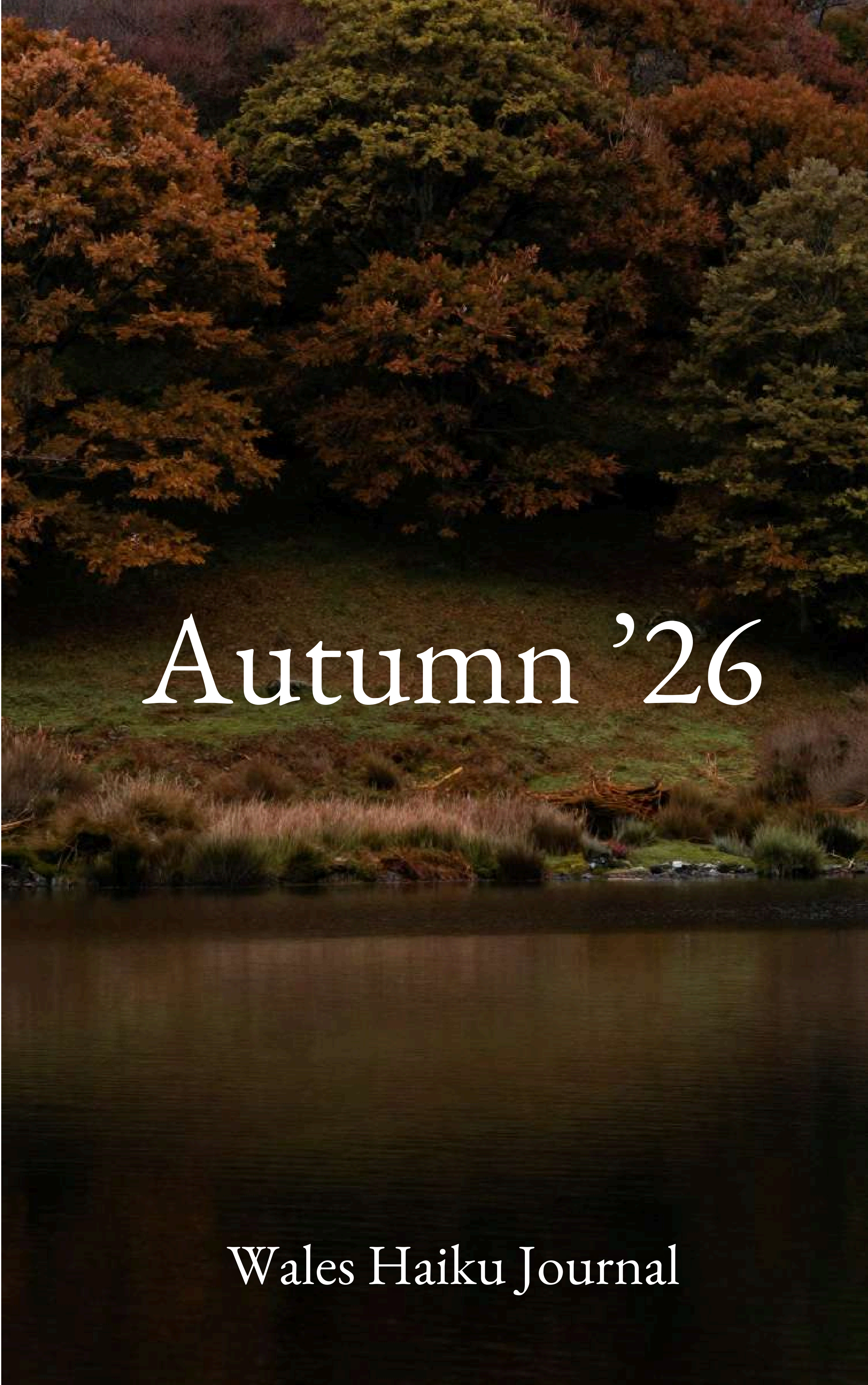


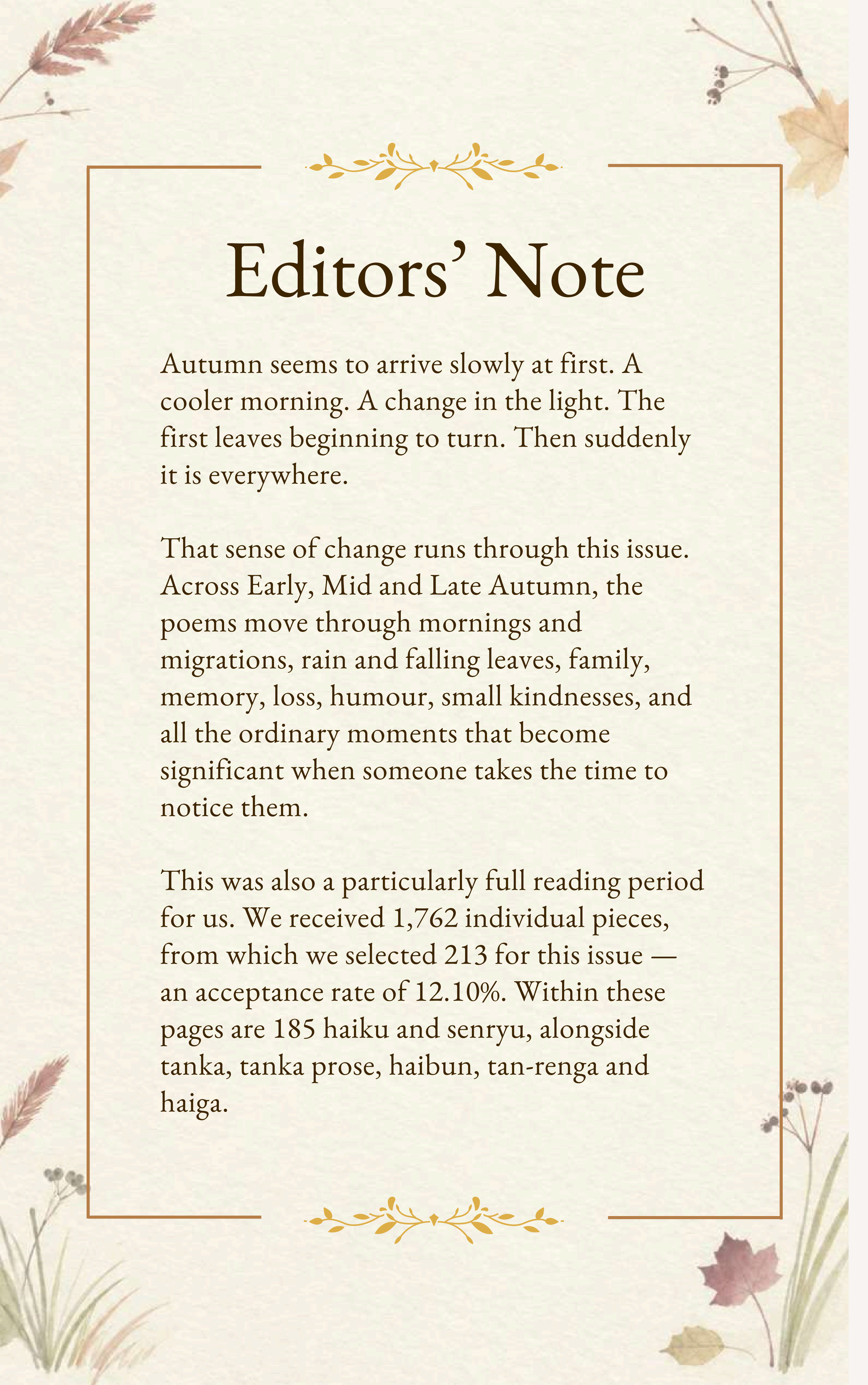


Autumn '26

Wales Haiku Journal

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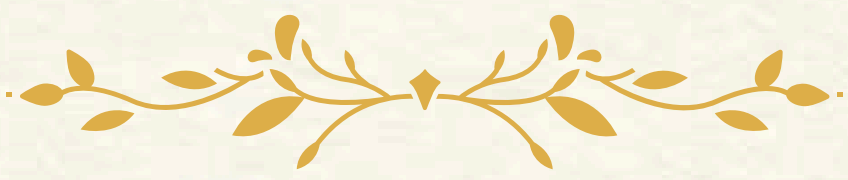
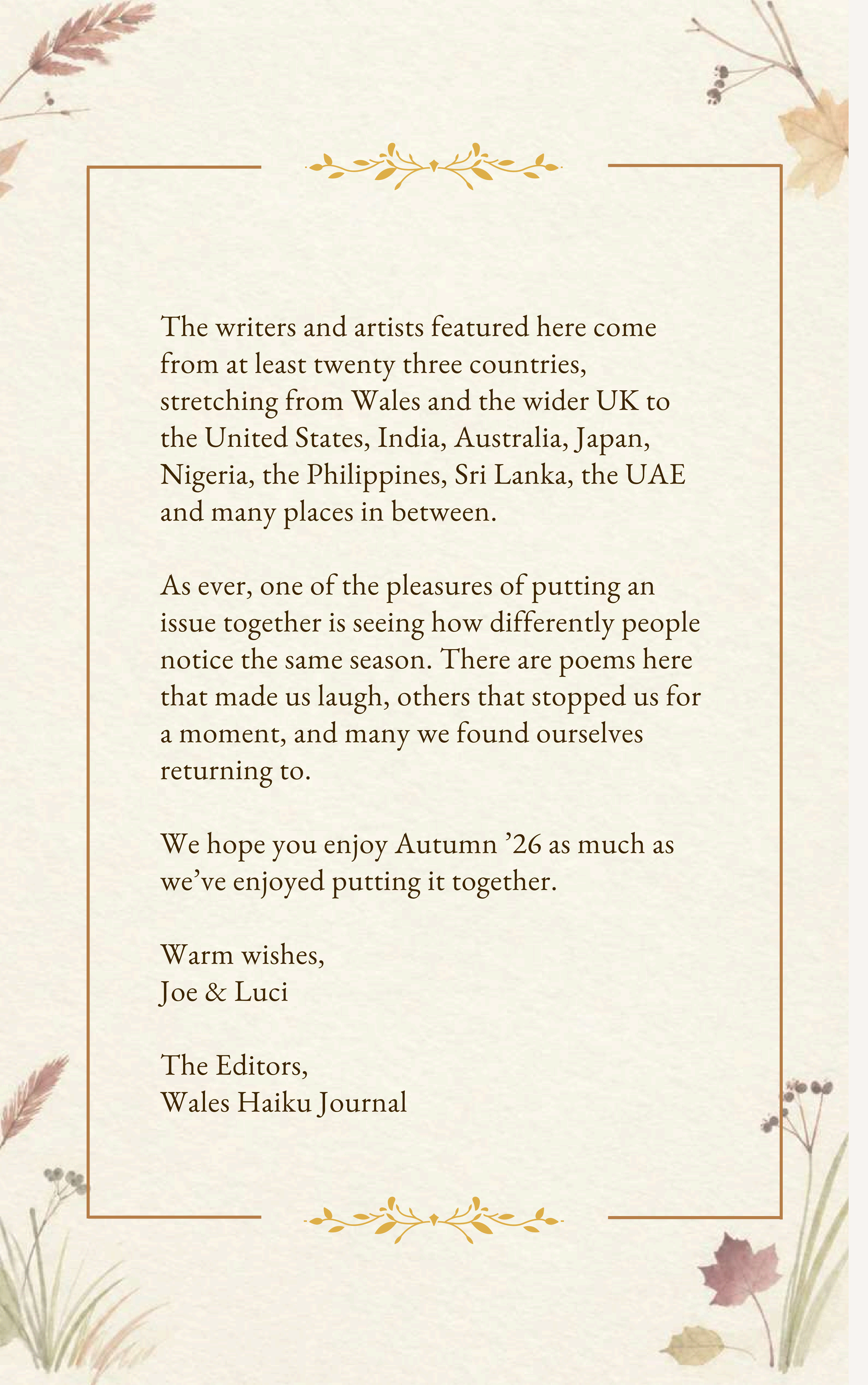


Editors' Note

Autumn seems to arrive slowly at first. A cooler morning. A change in the light. The first leaves beginning to turn. Then suddenly it is everywhere.

That sense of change runs through this issue. Across Early, Mid and Late Autumn, the poems move through mornings and migrations, rain and falling leaves, family, memory, loss, humour, small kindnesses, and all the ordinary moments that become significant when someone takes the time to notice them.

This was also a particularly full reading period for us. We received 1,762 individual pieces, from which we selected 213 for this issue — an acceptance rate of 12.10%. Within these pages are 185 haiku and senryu, alongside tanka, tanka prose, haibun, tan-renga and haiga.



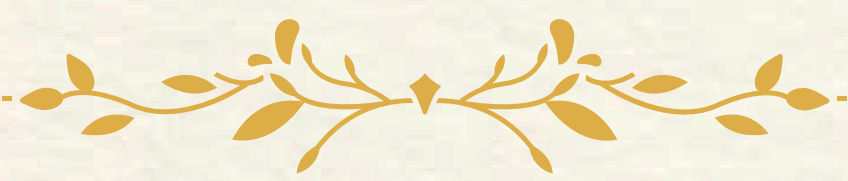
The writers and artists featured here come from at least twenty three countries, stretching from Wales and the wider UK to the United States, India, Australia, Japan, Nigeria, the Philippines, Sri Lanka, the UAE and many places in between.

As ever, one of the pleasures of putting an issue together is seeing how differently people notice the same season. There are poems here that made us laugh, others that stopped us for a moment, and many we found ourselves returning to.

We hope you enjoy Autumn '26 as much as we've enjoyed putting it together.

Warm wishes,
Joe & Luci

The Editors,
Wales Haiku Journal





Autumn Stirring





waking my tea lemon

Roberta Beach Jacobson

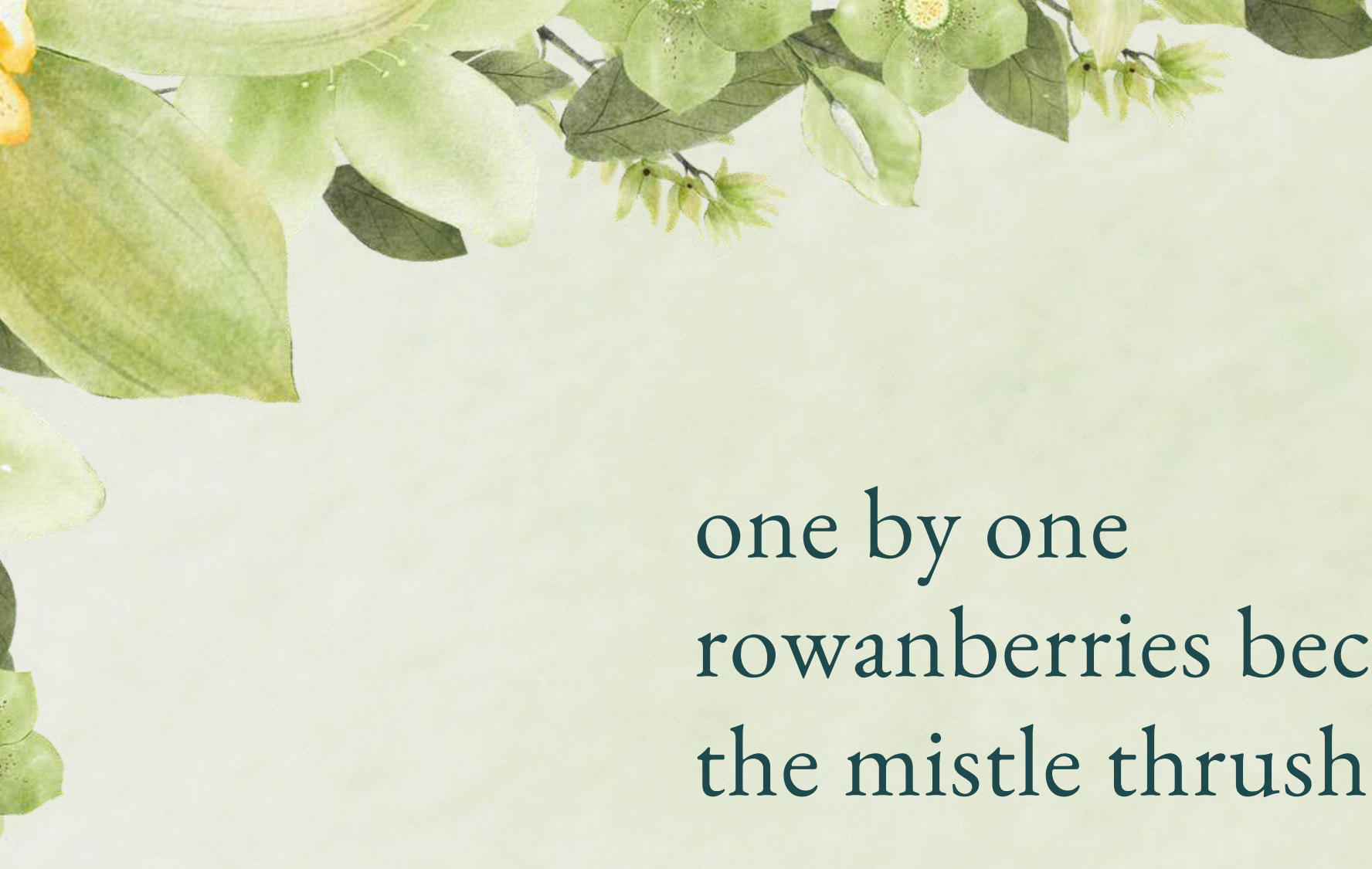
slow rain
a morning measured
in pages

Bob Stewart

morning rush—
bumper-to-bumper quail
scuttle across the drive

Eleanor Channell





one by one
rowanberries become
the mistle thrush

Thomas Powell

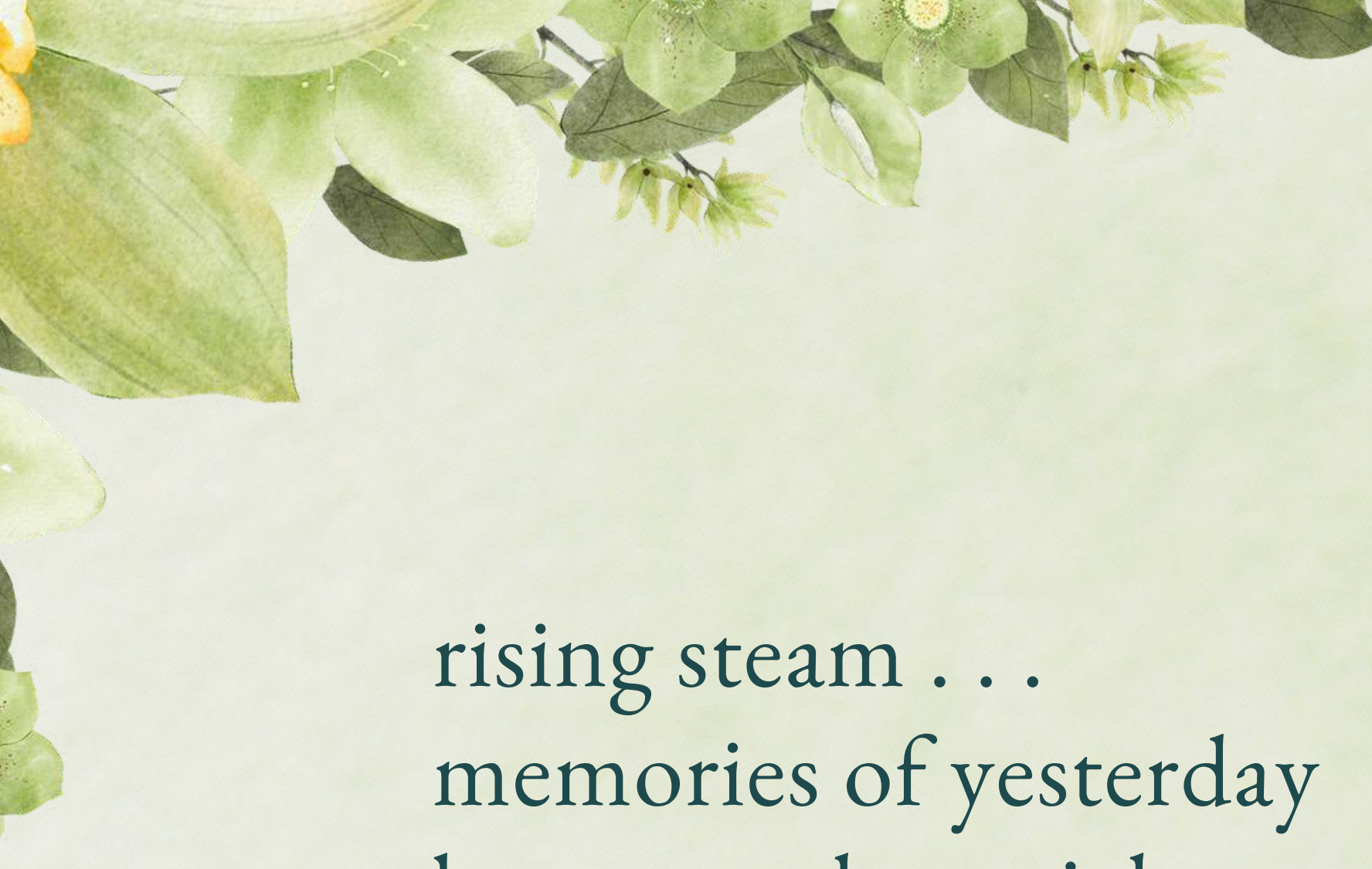
stretching my legs
against the bathtub rim
autumn begins

Keiko Izawa

lost in thought...
the blurred face
of a half-closed hibiscus

Laurie Greer





rising steam . . .
memories of yesterday
between chopsticks

Don Baird

a whisper of steam
from the cooling kettle
falling leaves

Meredith Ackroyd

flat on the edge
of a pitted gravestone
waning monarch

Rupa Anand





angry chimes
we tarp the balcony
table and chairs

M. R. Pelletier

my late spouse a recurring password

Joseph P. Wechselberger

autumn clouds
lingering above the barn
a labored moo

Padma Thampatty





crisp morning air
the osprey plunges
into September

Kerry J Heckman

border fence
a tumbleweed
snags the wire

Jay Friedenber

several hands
beneath a leaking tap
hot day

Adesokan Babatunde Waliyullah





wax caps
the fallow field
comes into bloom

Meredith Ackroyd

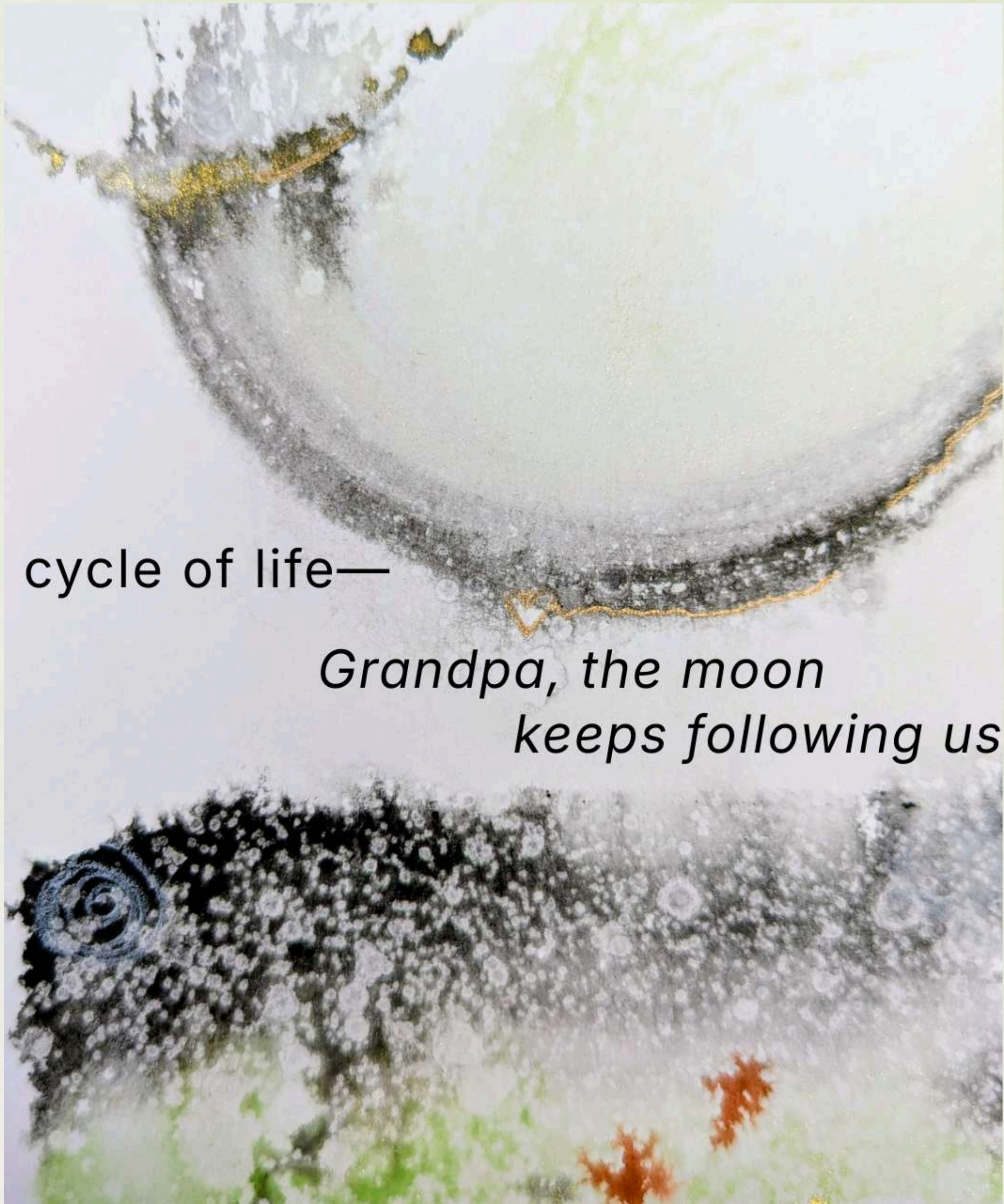
coyote suns herself
on the arroyo ledge
last warm day

Alanna C. Burke

beyond the rows
of grey suburban houses
departing geese

Keith Evetts

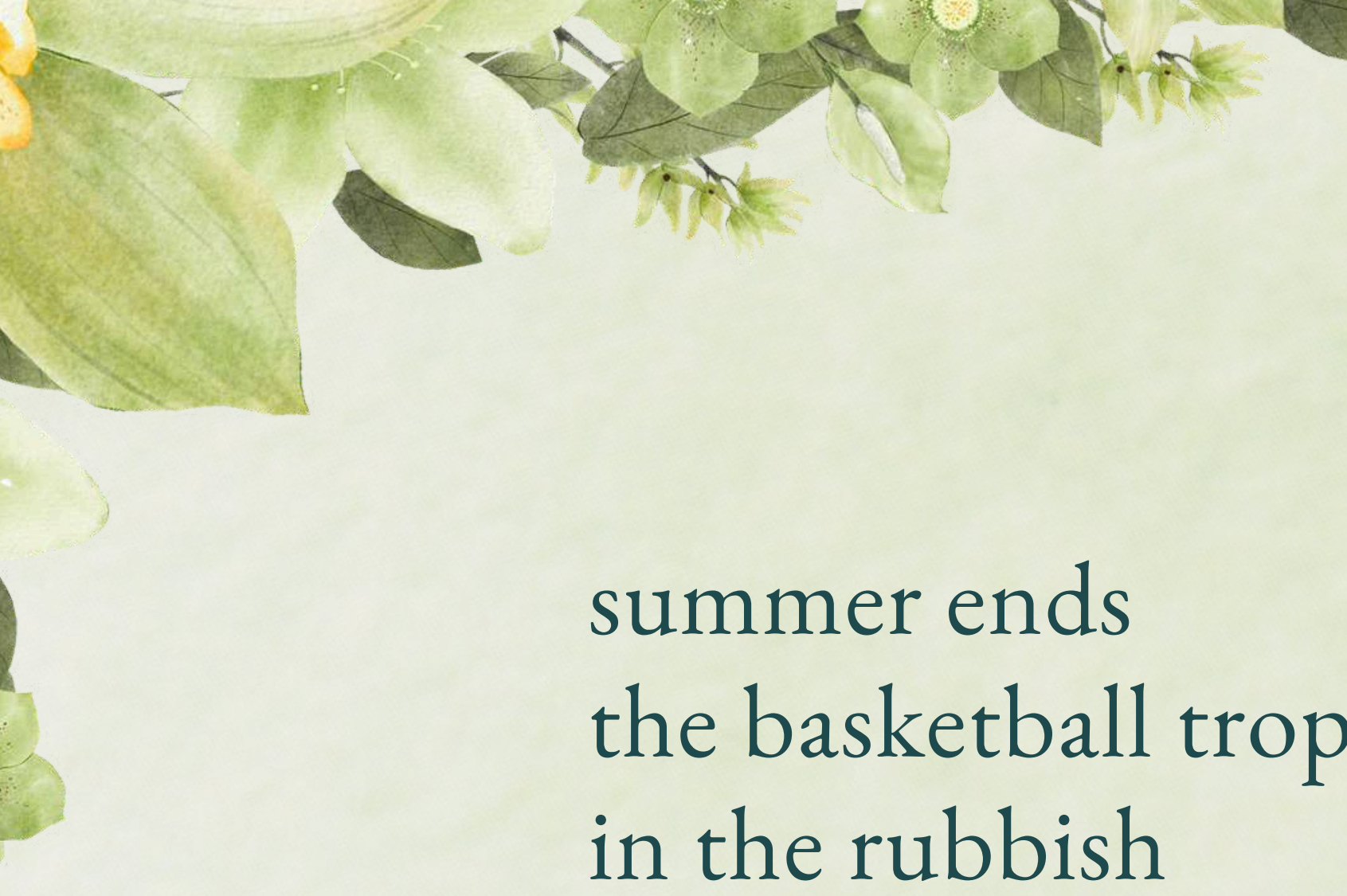




cycle of life—

*Grandpa, the moon
keeps following us*

ku: Clyde E. Daniels / art: Melanie Alberts



summer ends
the basketball trophy
in the rubbish

Austin Oting Har

pizzicato
the onetime boxer hunched
over his bass

Bill Cooper

care home elevenses
mam wants the sugar
taken out of her tea

Adele Evershed





autumn yard...
my dog disappears
in the leaf pile

Vaishnavi Pusapati

the son
he never acknowledged
wind chill

Ann Sullivan

last farmer's market
my toddler chooses apples
for the deer

Kelly Sargent





drifting canoe...
the silence ripples
with a manatee's breath

Wendy Cobourne

video call -
my father straightens
the empty chair beside him

David Anson Lee

migrating cranes
strikes on both sides
of a strait

Archie G. Carlos





dry riverbed—
a bicycle bell
echoes

Subhash Roy Choudhury

power outage
a mother's hand fan
over the infant

Nitu Yumnam

wattle blossom
mirrored in the pond
her yellow jumper

Marilyn Humbert





forest floor
the dry leaves
wet with dew

Ravi Kiran

finding a vein —
sunbeams
through the hollow

Kelly Sargent

tree tops
touching fingers
in a tour bus

Ralph Stott





a new year starts —
the grade school's flag
at half mast

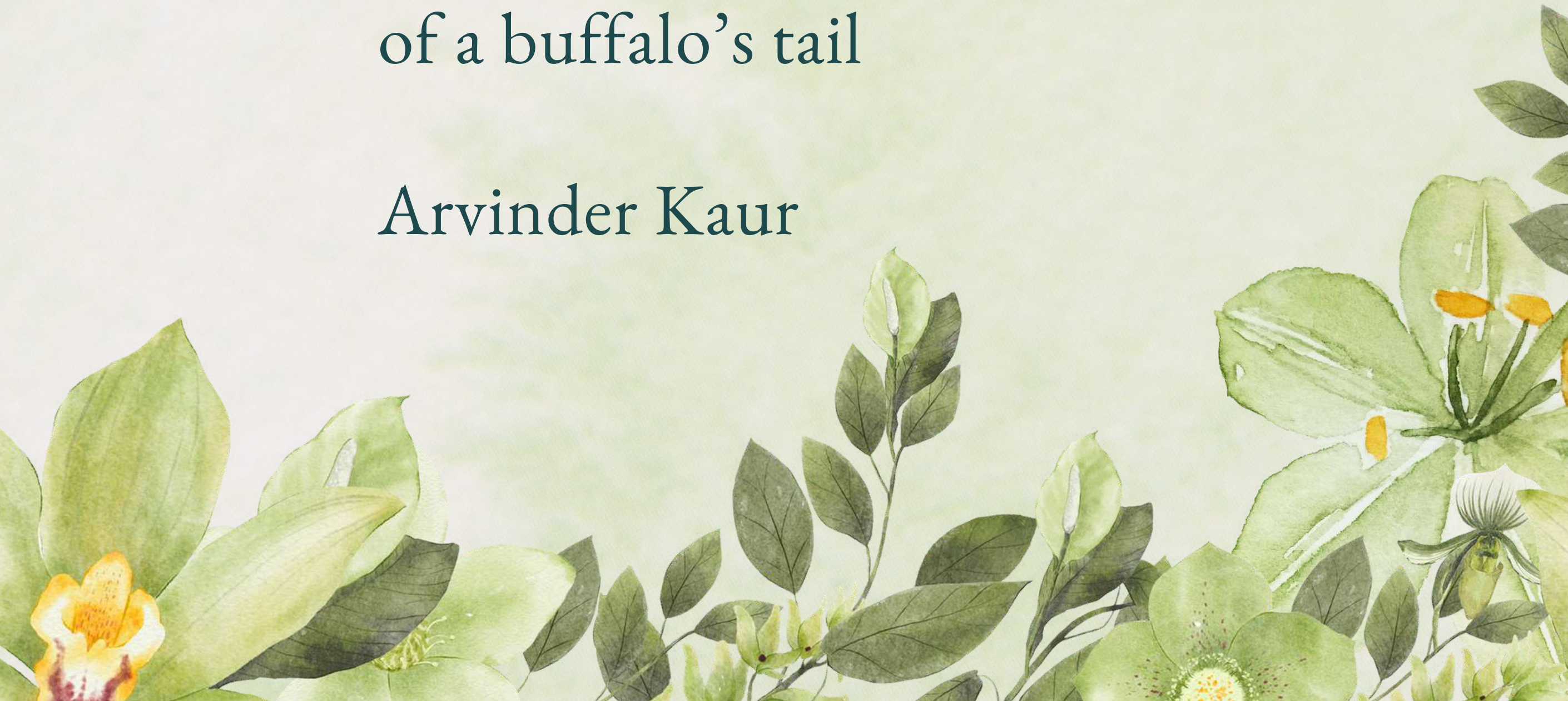
John Pappas

redesigning
my children's artwork—
basement mice

Wilda Morris

urchin's song
the slow sweep
of a buffalo's tail

Arvinder Kaur





scattering wood pigeons
the fawn catches up
with the doe

Erica Ison

smartphone off
scrolling through
my reflection

Nicholas Klacsanzky

reblooming amaryllis
the roadside cross
long gone

Anne Fox





wild raspberries
the sweet taste
of a first kiss

Kim Klugh

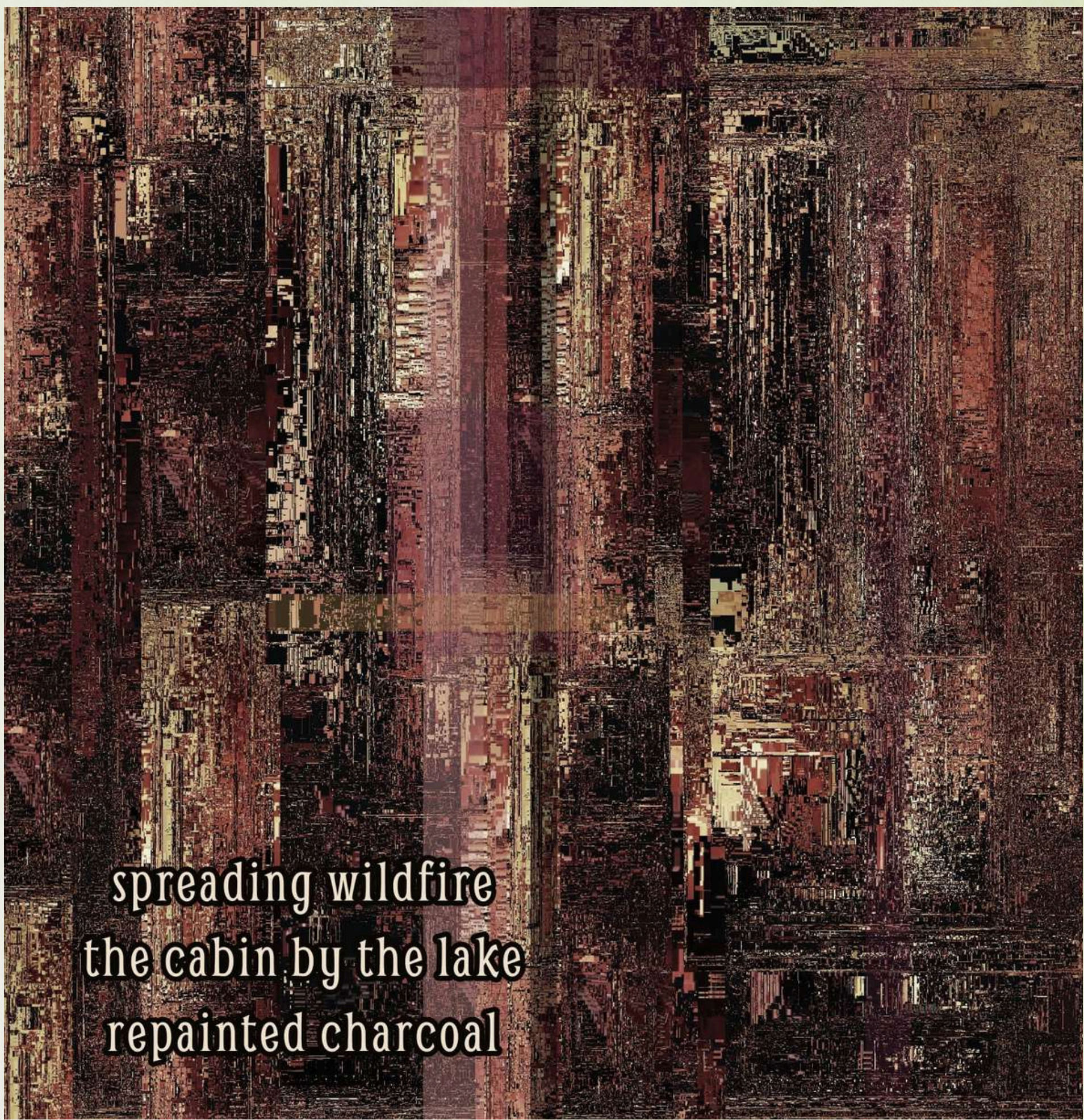
seasons turn
a pocketful of seeds
going dry

Patricia Hawkhead

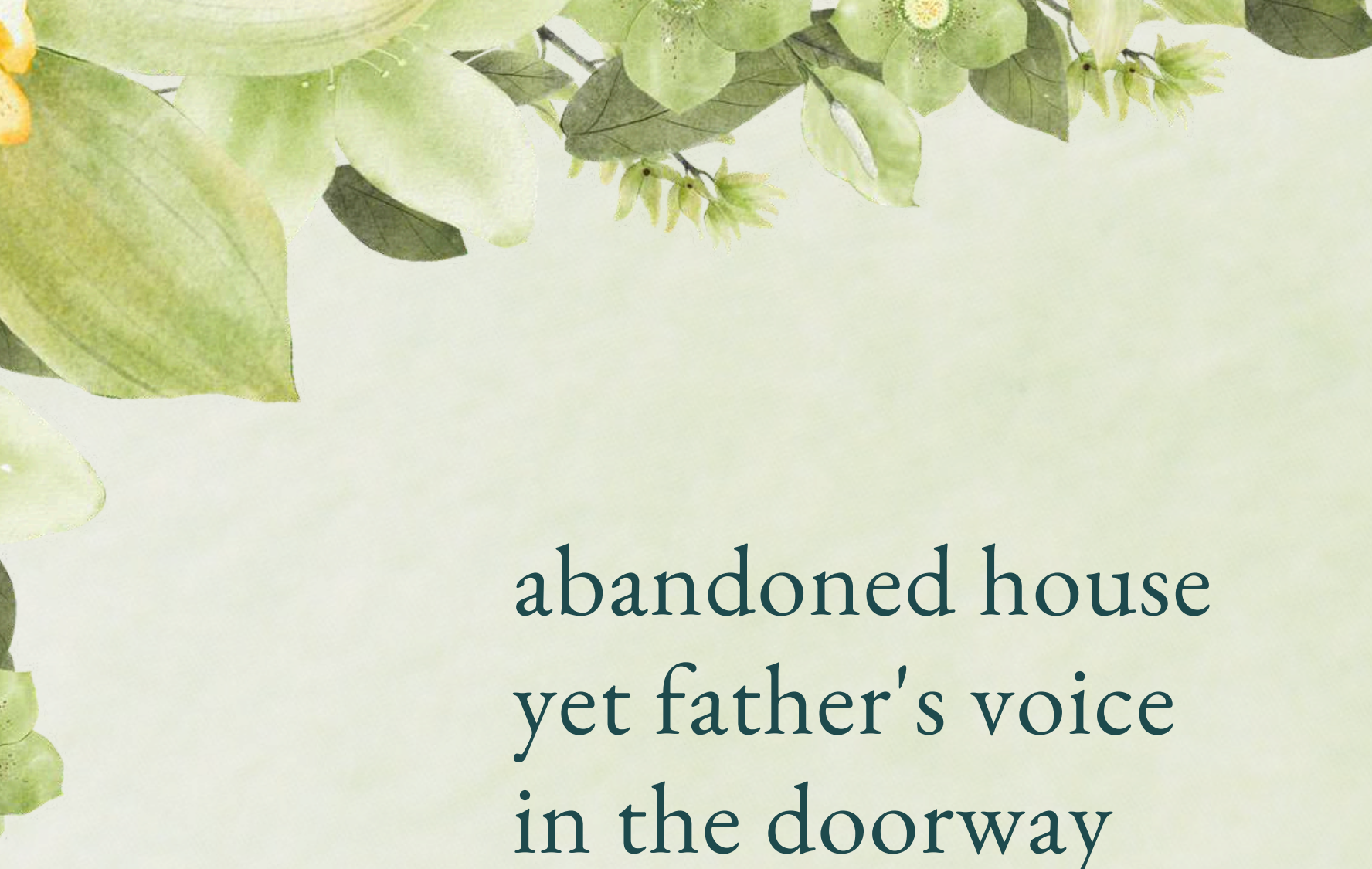
last elm leaf
the laneway plastered with posters
of missing women

Louise Hopewell





Mark Meyer



abandoned house
yet father's voice
in the doorway

Adrian Bouter

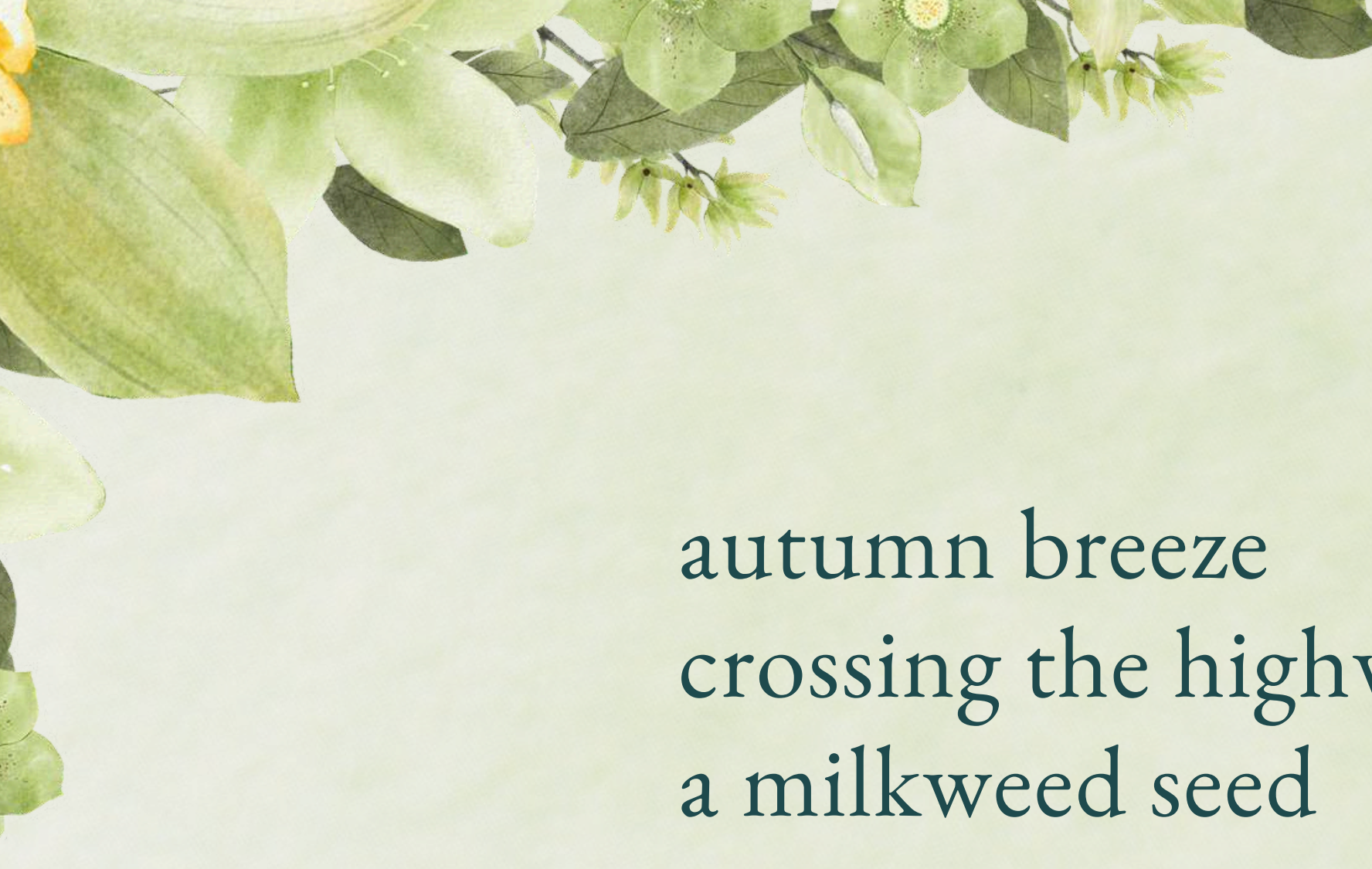
the slowly fading
chimes of the ice cream van
autumn leaves

Jeremy Haworth

all we have in common milkweed

Julie Schwerin





autumn breeze
crossing the highway
a milkweed seed

Soumya Mukherjee

covered bridge
a kerfuffle
of autumn leaves

Cynthia Anderson

summer's end
an old band-aid stuck
to the pool deck

John Pappas





book pile
spending my days
in the days of others

Lisa Espenmiller

now I'm older
than my father
his turn to listen

Keith Evetts

ebb tide
a red admiral floats
seaward

Katie Montagna





night migration
the chirps and whistles
of unseen songbirds

Christine Forbes

autumn wind
the homeless man's
flapping roof

Rupa Anand

fog in the fields
the war news
lists the missing

Tony Williams





Queen Anne's Lace—
scanning the QR code
for the menu

J. E. Bergida

late flowers
dusk becoming
the new way home

Joanna Ashwell

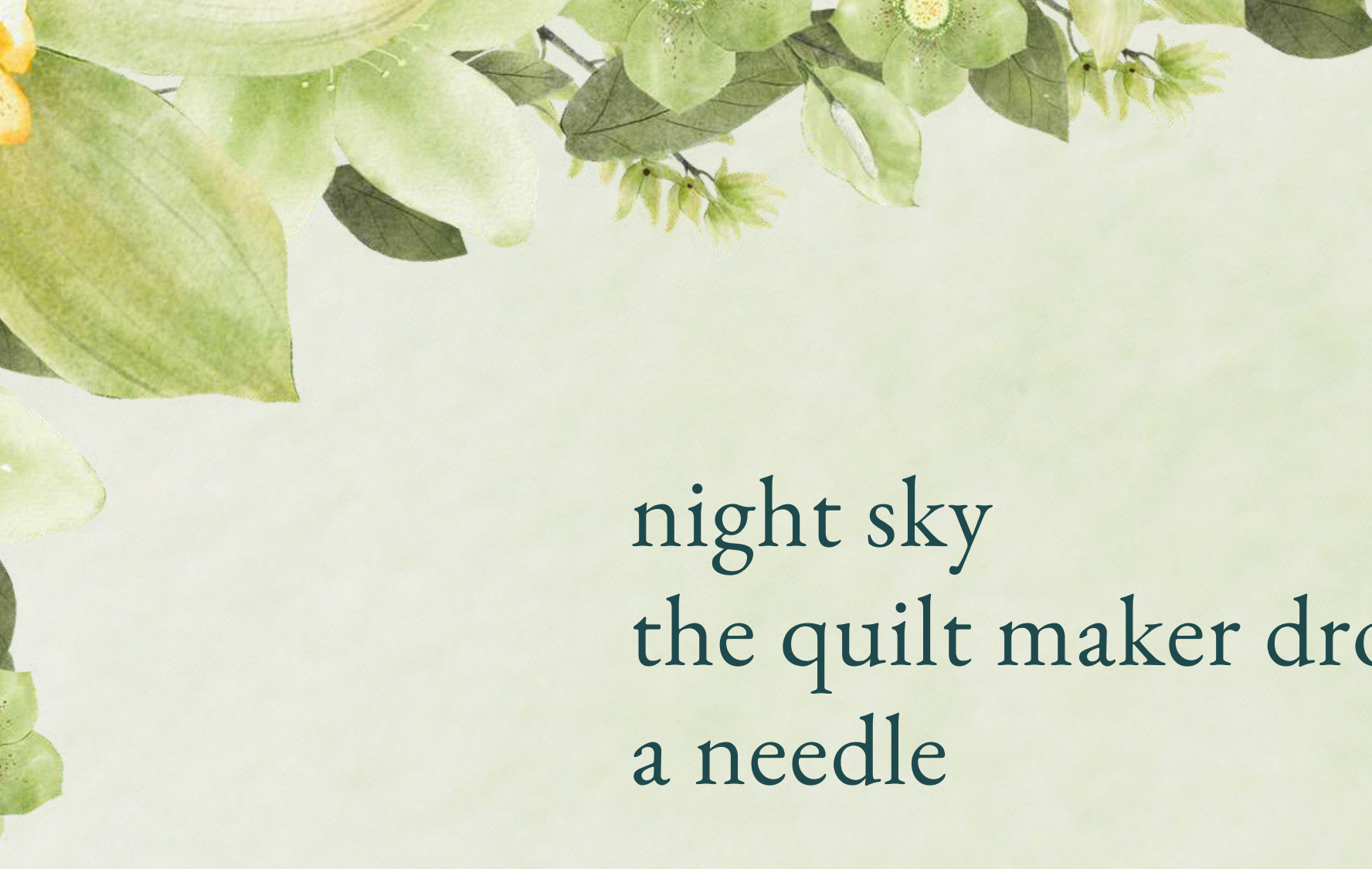
harvest moon
the clay yields
in the potter's hands

Alvin B. Cruz





Krzysztof Macha



night sky
the quilt maker drops
a needle

Srinivasa Rao Sambangi

cicada ululations
in the evening air
a first thunderclap

Thomas Chockley

moonlit meadow
I wish upon
a daisy

Denisa Hanšutová





clouded harvest moon
the tang of marmalade
on midnight toast

Hannah Mahoney

meeting him
on the upper deck
waxing moon

Mariangela Canzi

no stars tonight the clouds align

Helen Buckingham





busy train junction
a beggar's alms bowl
filled with moonlight

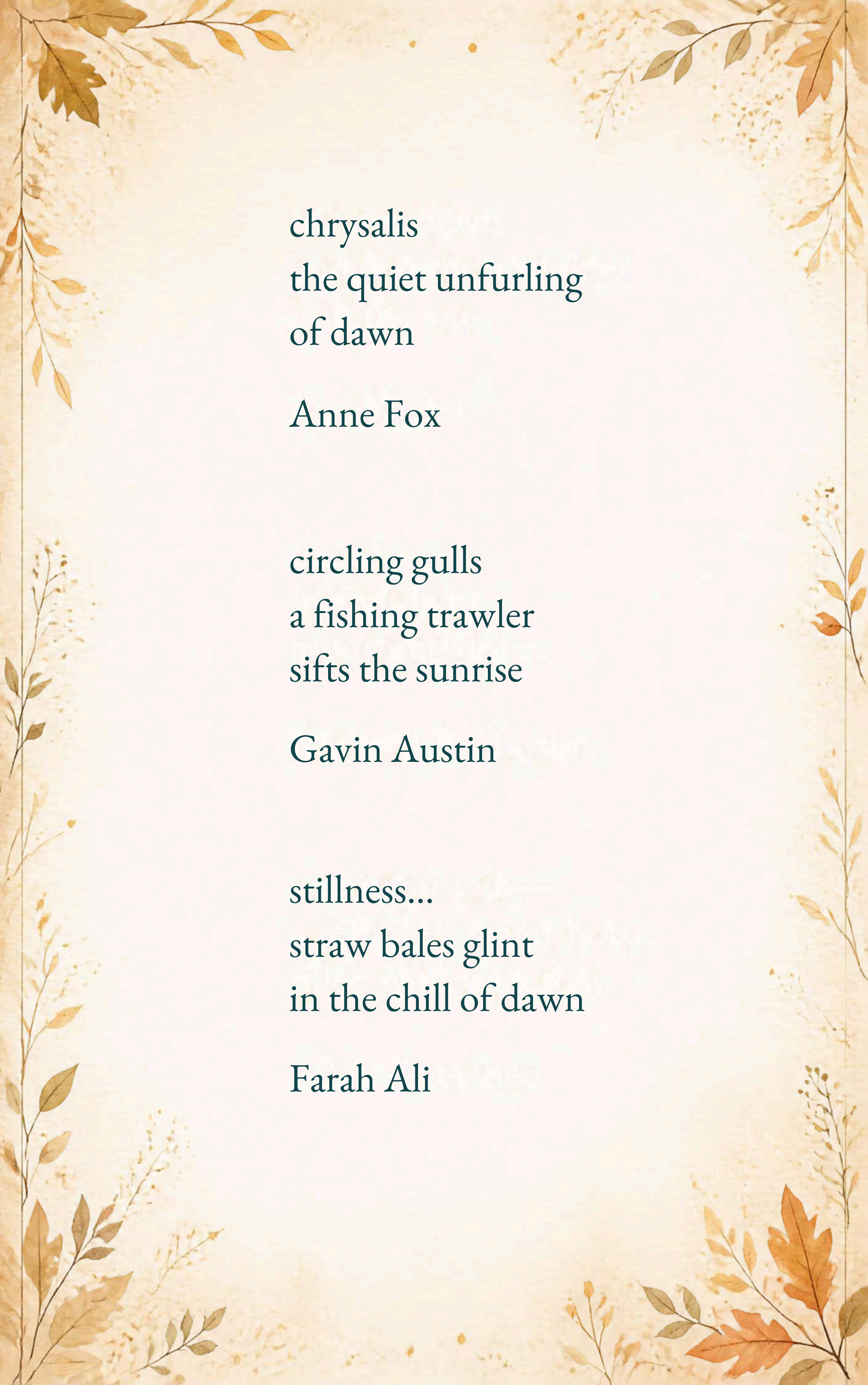
Govind Paliath





Autumn Singing





chrysalis
the quiet unfurling
of dawn

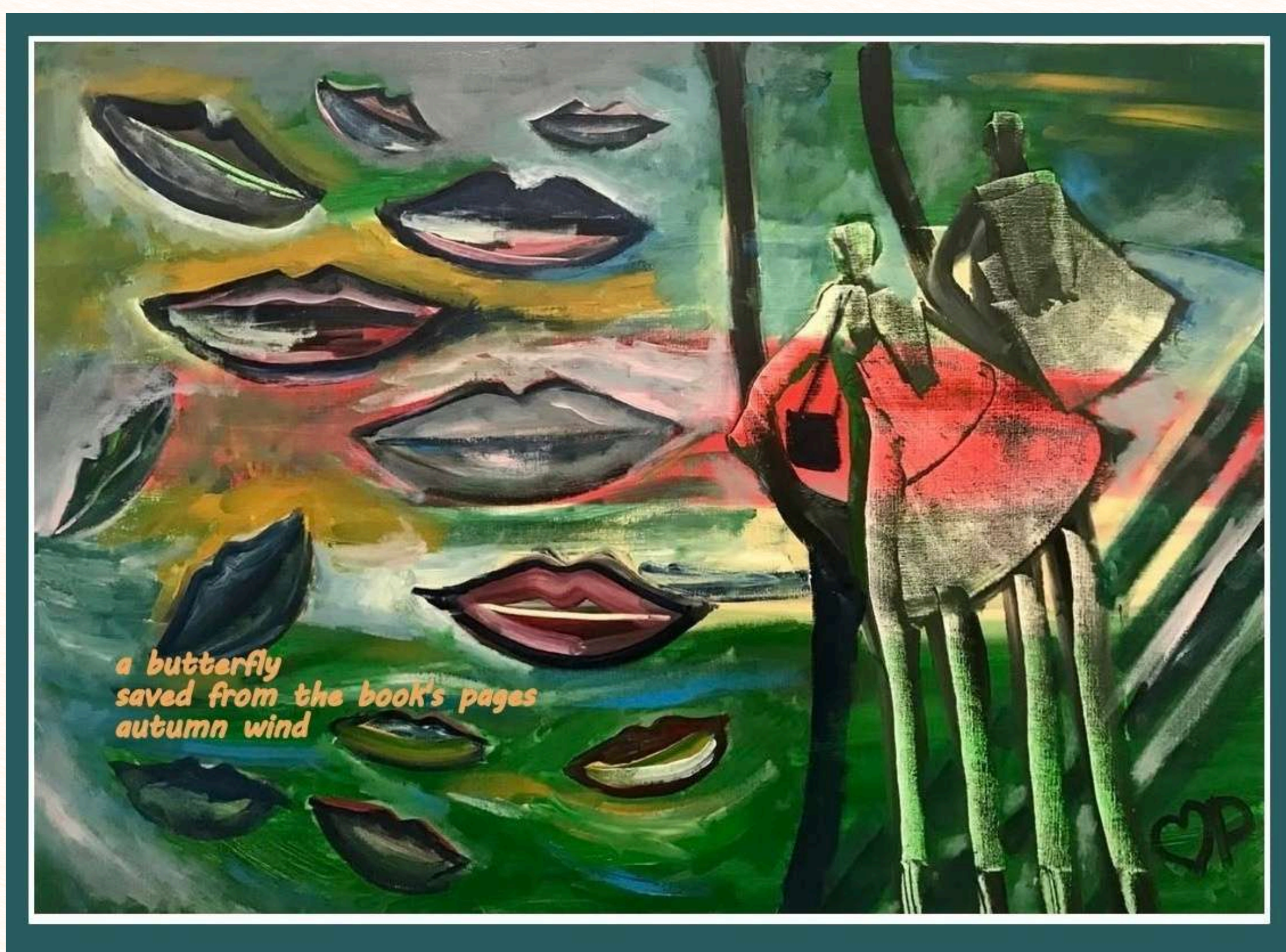
Anne Fox

circling gulls
a fishing trawler
sifts the sunrise

Gavin Austin

stillness...
straw bales glint
in the chill of dawn

Farah Ali



ku: Eugeniusz Zacharski / art: Jacek Jason Pokrak



late breakfast
the praying mantis
waits

Mark Hendrickson

morning shave
a dandelion puffball
drifts past the mirror

Keith Evetts

walking
in heavy fog
a flicker's maniacal laugh

Edward Dewar





startled again
by a maple leaf
shrine koi

Ravi Kiran

dawn walk
how sunrise reshapes
the old oak

Annie Wilson

short cut
rosehips tangled
in the barbed wire



Lorraine Haig



remembering
and forgetting your voice—
autumn rain

Heather Voraphongphibul

courtship dance
two sandhill cranes
stop traffic

Belinda Behne

a sunray
instead of you
the hospital bed

Denisa Hanšutová





doona mound
the warmth of the mastiff
at my feet

Madhuri Pillai

soft drizzle
a millipede pauses
at a dry leaf

Vaishnavi Ramaswamy

full birdbath
a grosbeak washes
the bowl empty

Chandra Bales





her broken water unzipping their sky

Lorraine A Padden

autumn ombré the scroll from sage to beige

Kelly Sargent

mountain refuge
millions of monarchs
leaf the oyamel

Kevin Valentine





golden leaf
hanging on a gossamer thread
world peace

Aleksandra Rybczyńska

homeschool teaching grandpa they
is singular

Miera Rao

north wind
learning to repair
woolen socks

Mariola Grabowska





no fights for a change
the family picnic
disperses

Maxianne Berger





an itch that can't be scratched pen on paper

Anne Fox

third glass in
echoes
of a rim shot

Tony Pupello

fogbow
a whisper
is enough

Bill Cooper





broken promise
the snapped chain
of a porch swing

Tom Bierovic

biopsy...
the questions
in her eyes

william scott galasso

hole
in the fence
a wet nose

Katja Fox





on her grave
fake chrysanthemums—
she won't mind

Eleanor Channell

a magpie pecks
at yellow thread
yarn-bombed bridge

Louise Hopewell

the world a bit softer beach sand

Stephanie Zepherelli





an outstretched palm
out of the hospice window
autumn rain

Nitu Yumnam

rowan berries...
the glow from
another wildfire

Melissa Dennison

river fog mutes
the auburn hillside
a vee of mallards



Jenny Sharpe



worn cattle path
to the barn...
tracing my father's steps

Michael Lamb

autumn winds
a slice of sharp cheddar
on the apple pie

Kelly Sargent

the groan
of a swollen door jamb
bungalow tryst

Dyana Basist





trail shadows
around the bend
a twig snaps

Dyana Basist

last warm days
her little fists full
of old acorns

Agnes Eva Savich

visiting time over
we return to the window
framed butterflies

Steve Black





a scattering
of seaworn faces
driftwood

Sharon Walter

farmers' market—
two sparrows hopscotch
on spilled millet

Neena Singh

his praise
for a slightly crooked mug
October sun



Boryana Boteva



Melanie Alberts





afternoon rain
ants gather
under the mushroom

Soumya Mukherjee

river bend—
two buffaloes
share one shadow

Subhash Roy Choudhury

a wasp falls
on the rotting pear—
decree nisi

Adele Evershed





cracked lips
the deer speeds past
a loading hunter

Adesokan Babatunde Waliyullah

estate sale—
dad's dimples
sitting in his chair

Adele Evershed

holding a note
for one long breath
august cicada

Julie Schwerin





wind chill
the ginkgo's yellow
and you leaving

Joy Hallinan

moss-covered buddha . . .
her aged hands
offering marigolds

Paula Sears

Black Friday—
the dumpster brimming
with birdsong

Jonathan English





bow hunter the release between heartbeats

Marilyn Humbert

dusk at the shrine
the fakir's locks
catch the last light

Hifsa Ashraf

slap of a porch door
the cricket choir's
sudden hush



Marietta McGregor



newspaper under his arm
wind gusts scatter
world news

Helen Sokolsky

phone call
far away sound
of falling rain

Rob McKinnon

autumn sundown
mom says she has a son
with my name

Monty Milne





dusk
the guide's fingers
around the sundial

Srinivasa Rao Sambangi

starlit night
a fruit bat adjusts
its cloak

Saumya Bansal

last page
I wait a while
before closing the book

Mary McCormack





solitude...

a crow gleaming in
moonlit rain

Wendy Cobourne

the shift of the golden hour swarming midges

Jo Balistreri

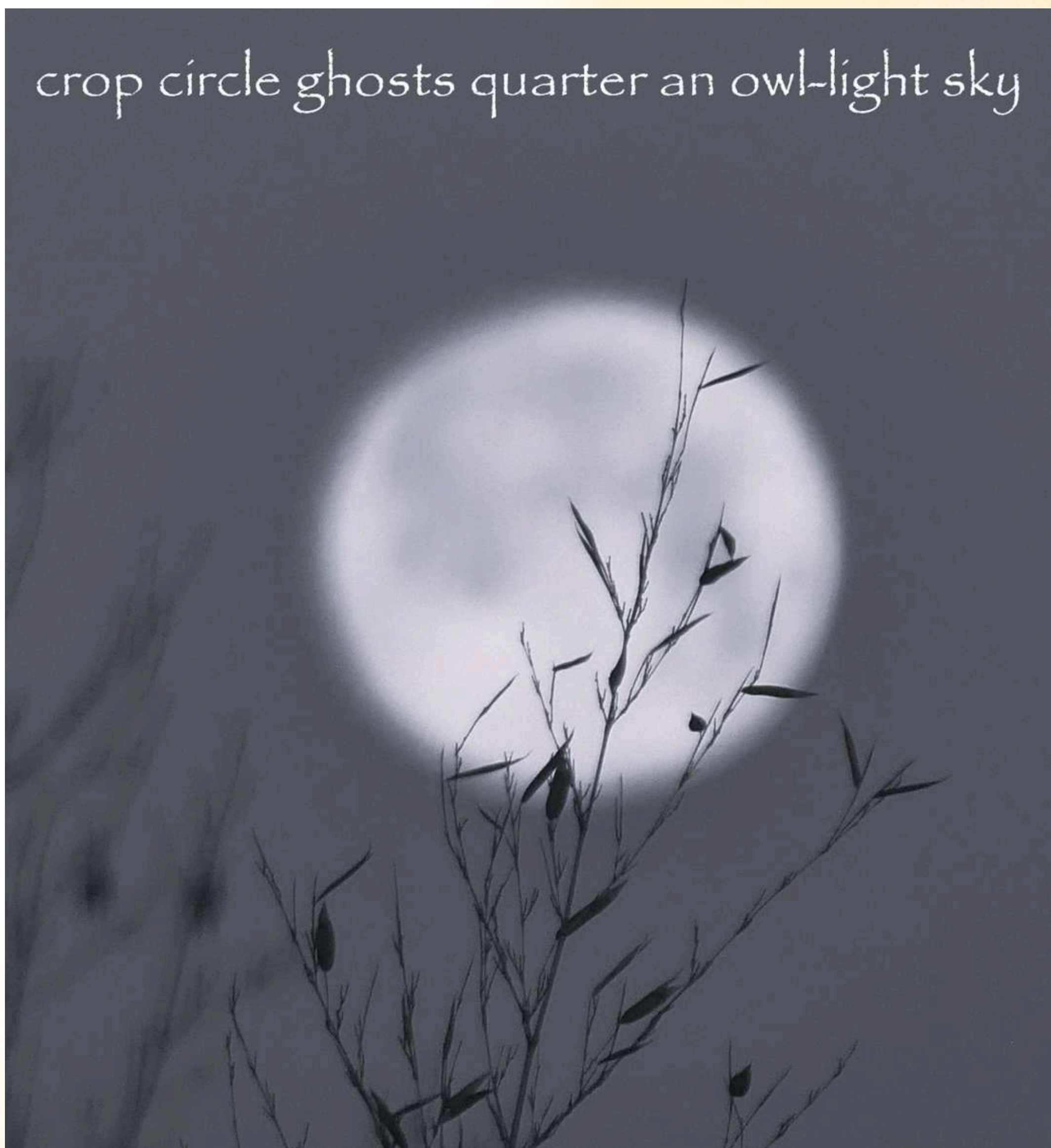
naming the stars
this fallacy of owning

Arvinder Kaur





crop circle ghosts quarter an owl-light sky



Nick T





at the edge of night a flash of dunlin

Clive Bennett

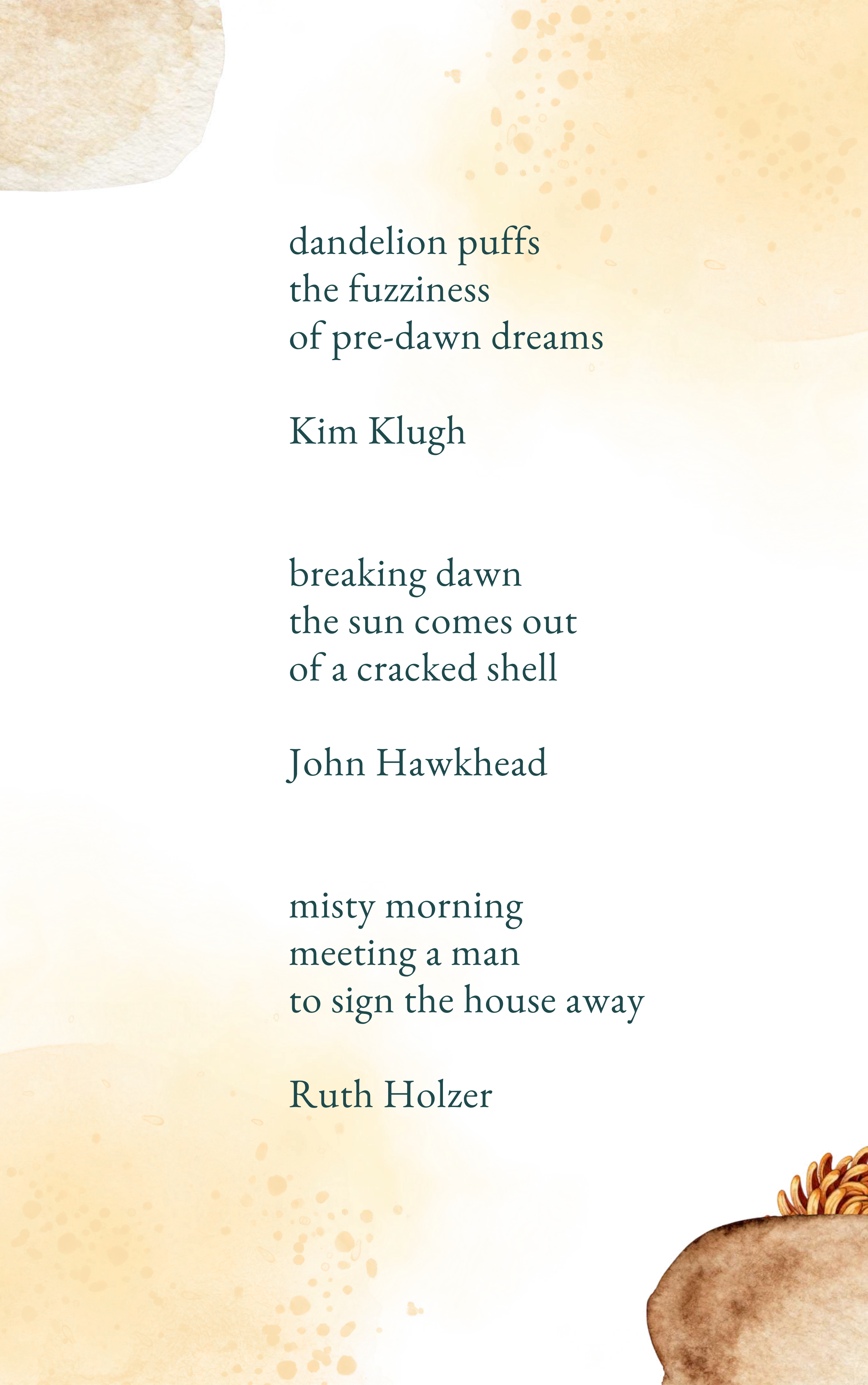
moon rising
the curve around
an expectant mother

Gareth Nurdén



Autumn Settling





dandelion puffs
the fuzziness
of pre-dawn dreams

Kim Klugh

breaking dawn
the sun comes out
of a cracked shell

John Hawkhead

misty morning
meeting a man
to sign the house away

Ruth Holzer





the only words between us
counting toads
on the trail

John Wojtowicz

vacant platform
after the last train
cooling rails

Eraldo Banovac

a jabiru's shadow
spans the billabong
low autumn sun

Marietta McGregor





Elliot Diamond





brother in ICU
the stone Ganesha
in abhaya mudra

Rupa Anand

multiverse a starfish points the ways

Wendy Cobourne

call to prayer
the village dogs
answer back

Matt Morden





late autumn - another blank leaf - in my address book

Tecla Schotanus

falling ginkgo leaf one chance to fly

Kerry J Heckman

the karst lake
a dusty turquoise . . .
the clack of distant goats

Hannah Mahoney





endless rain
the everness of your absence
sinks in

Wendy Cobourne

quiet pond
the light breeze
of an emptying poplar

Biswajit Mishra

jarfly husks
clinging to the grave
autumn deepens

Rowan Beckett Minor





across the house
the dog hears
a shoe slipped on

David Oates

late to the harvest--
a farmer's silhouette
chopsticks the moon

Earl Keener

adjusting
to the waterfall's sound -
sign language

Paul Callus





scrolling past
the last
white rhino

Zach Street

late autumn
the chinar's shade leaves
with its leaves

Vandana Parashar

off her meds
flying high on the swings
the other mothers staring

Steve Black





flamenco dancer
the fire inside
her dress

Debbie Strange



autumn walk leafing through it

thomas david

autumn rain . . .
the heavy wings
of her woolen scarf

Barrie Levine

long shadows—
searching for my
black tie

Steven Croft





a flock of crows
in the oak conclave
cawing autumn cawing

Jo Balistreri

parijaat petals fall —
grandmother repeats
the last verse

Fatma Zohra Habis

broken silence
a cedar drops
its snow

Michael L. Evans





back steps . . .
the wild cat eats from a bowl
between my feet

M. Shayne Bell

family photo —
every year
looking more like her

Lisa C Reynolds

river baptism
a little girl waiting
spins in her dress

Frank Higgins





the sound
of fleas drowning --
woodpigeon in the birdbath

Melissa Dennison

low thunder
the mare's breath
on her foal's neck

Tom Bierovic

winds blasting
withered reeds

in all directions

Lev Hart





fallen sycamore limb
hand hewing
his own cane

Bob Stewart

dried garden clay
under my fingernails—
the kettle sings

Jacek Margolak

tiptoeing
down the garden path
a warbler's hesitancy

Paul Callus





after the rain
a snail carries
the broken sky

Nathan DeBar

after she's gone—
finding the seeds she saved
on a paper towel

Seth Friedman

mushroom –
in the basket
a knife

Krzysztof Kokot



muffled thunder cosmos petals airborne with ash



ku: Sheikha A. / art: Josiah



Precambrian
granite
this
too
shall
pass

Matthew Markworth

break-up text—
auto-reply suggests
kissy hearts

J. E. Bergida

ghost nets
abandoned in the ocean
still working



Kala Ramesh



girl's plate empty
boy's overflows
mother's ladle

Nada Sousein

early chill
the hollow of a
church bell

John Pappas

milk dripping
from the jackfruit stalk
visa on hold ...

Sumitra Kumar





mom is gone
dad is gone too...
five o'clock tea

Mircea Moldovan

apple season
a laden branch
bears a crow

Katie Montagna

blood test bruise
on my inner elbow
leafy wind

Keiko Izawa





night longing...
a sachet of sweet annie
almost scentless

Dylan Stover

sickle moon
cutting the water
a fish's back

Mirela Brailean

sneaking in
after curfew
autumn moth

Rich Schilling





the setting sun
stripped by bare branches
my train gains speed

Joost ter Braake

evenfall
above the ice cream shop
a drift of geese

Meredith Ackroyd

window reflection
the flutter of a moth
on the moon

Annie Wilson





stripped
to their bootlace roots
bog birch

Tony Williams

the soft swish
of the rice bending
—harvest moon

Goran Gatalica

night sea
the ferris wheel sleeps
in warm autumn rain

Jeremy Haworth





Tanka and Tan-Renga





blue finger lakes
beneath dirty skies
trembling in the cold
swimmers above graves
of an unseen town

Charles L. Trammell

discussing strategies
for dad's heart surgery;
the rare times
i see a hummingbird
in my phlox garden

Anthony Lusardi





along the ditch road
ants carry seeds
twice their size
out-walking
my "to do" list

Janet Ruth

in my youth
arms so laden
with apples
i couldn't see
what lay ahead

Claire Marsden





snapping open
every cottonwood twig
I find
who else knows about this
multi-pointed star inside?

Janet Ruth

my stride falters
at the heron's alarm call
roaming mudflats
neither of us noticed
the light slowly leaving

Farah Ali





autumn eve
back to my birth place
after two decades
our family graveyard
a grand hotel

Ramya Attanayake

night train—
your old hoodie
around my shoulders
the smell of rain
refuses to leave me

Sathya Venkatesh





under one umbrella
under the old walnut tree...
you waiting for
the storm to pass
and me waiting for your kiss

Steliana Cristina Voicu

schoolyard crush
the acrobatics
of lark song BD
a yellow ribbon
in a jumble of straw LAP

Billie Dee & Lorraine A Padden





Tanka Prose





Los Deseos



I walk Lorca's Granada, its white-walled streets.
Chestnuts spill musky perfume as twilight ends
in dusk. Houses shuttered, moon drowns in
ivy. Yet streets ring with laughter and talk and
song. Beside a fountain, a man closes his eyes to
play guitar for those dreaming of love. To no
one I say, 'to find a kiss of yours, what would I
give?...' Lonely these hours of yearning, when
prayers of lovers collide.

wild pigeon
hear my sorrow
carry it to
the river
of stars

Eleanor Channell





Anniversary



After he returned from a relative's wedding banquet, my father hung his heavy wool overcoat in the hallway closet, the wire hanger screeching against the metal rod. He patted the pockets, his shoulders slumping under the weight of his illness. Then, he turned to me, saying in a flat tone, "I've spent my whole life trying to fit into a crowded room with other people, but death is a coat tailored just for one person."

living alone
in a room crammed with books
I gaze
at my father's coat, its scent
fainter than last year

Chen-ou Liu





Making Room



I lingered beside an ant trail longer than I
meant to. A narrow ribbon of ants
threaded across the garden path, each
carrying more than its own weight. A
glossy beetle ambled into their path. The
ants parted and came together again a few
inches beyond.

traffic lights—
I wave
another driver
into the lane
ahead

Sathya Venkatesh





Haibun



The girl from the bramble



I am sprawled over your sofa, Belchior is
playing on vinyl, my fingers are idly
fondling your bookshelf until the words
from Bhagavad Gita find me: “those who
indulge their senses for their own pleasure
and ignore the needs of others have wasted
their life.” It is the first time I have visited
your house, and thanks to our bodies, I am
bathing in my own private bliss.

unread message
the way butterflies
die

Timothy Daly





Patience and Fortitude



The New York Public Library main branch closes. The last readers drift down the stairs carrying borrowed worlds. All is quiet. Somewhere after midnight comes the faint scrape of stone against stone . . .

The lions step down from their pedestals, yawning at stiff joints, grumbling about pigeons as they lumber toward the only Bryant Park diner still lit. Coffee grows cold while conversation wanders. At the first rumble of the early morning street sweepers, there is a dash back to the library entrance.





Again, they switch guard positions. After a century or so, neither can remember who was supposed to be Patience.

bedtime routine—
one more story
one more story

Beverly A. Tift





Dead End



The first time that I got lost I was four; the last time I was ninety-four. In both cases I was no more than a few blocks from my home. If you've never gotten lost, I can tell you, it's much easier than you'd think. I'm amazed it doesn't happen much more often.

You go along, happy as a lark, and you don't notice that things are becoming unfamiliar until it's far too late. One second everything is fine, and the next it isn't.

with each new coin
the queen
ages

Marco Fraticelli





Steel and Steam



The midnight express is running nine
minutes late. On the departure platform,
she takes a fancy to a yellow wildflower
along the tracks, reaches down, plucks it,
and gets on with her life.

nose pressed on glass—
eyes stream into
the far distance

Anton R-kelian



Harvest

L
ate
ly I
can
not
say I have been
well. Long nights unloose memory's
gnaw: dark teeth to the tissues of certainty.
Time is light slipping the ridge's grasp,
like shutting eyelids as
cold sleep *aut* takes hold:
Dreams of *umn* mouths shaping
voiceless *acorn—* words that sink
in deep like *the emptiness* fear. Once
I saw a mesh *the* of shadows
resolve into *grub* black-winged
birds and felt fully the ache
of gravity—how painful the choosing is,
yet final it must be: to know oneself
as receptacle for the beauty
that enters and then
leaves.

Dylan Stover



With Thanks

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